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CENTRAL UNIVERSITY OF HIMACHAL PRADESH

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Semester: 3rd

Course Code: BVMC 07

Course Name: Value Education and Human Rights

Credits Equivalent: 4 Credits

Course Objectives: The course is designed to

- Impart basic Human values to students through formal education and contribute to making the student a true human being, who is able to face life and make it meaningful.
- Understand the meaning, aim, purpose, significance of value education.
- Explain the role of value education in personal development.
- Describe the application of value education in nation building.
- Know how media, civic body and voluntary organization can contribute in the spreading value education.

Attendance Requirement:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

Mid Term Examination: 25%
 End Term Examination: 50%

3. Continuous Internal Assessment: 25%
Class Participation: 10%
Group Discussion: 5%
Home Assignments: 5%
Role Play: 5%

Course Contents:

UNIT-I: Value Education: An Introduction

• Its purpose and significance in the present world.

- Value system The role of culture and civilization.
- Holistic living Balancing the outer and inner –Body, Mind and Intellectual level- Duties and responsibilities.
- Components of value education.
- Role of culture and tradition in value education.

UNIT - II:Salient values for Life

- Truth, commitment, honesty and integrity, forgiveness and love, empathy and ability to sacrifice, care, unity, and inclusiveness.
- Self-esteem and self-confidence, punctuality Time, task and resource management –
 Problem solving and decision making skills- Interpersonal and Intra personal relationship Team work Positive and creative thinking

UNIT - III:Human Rights

- Universal Declaration of Human Rights.
- Human Rights violations National Integration Peace and non-violence.
- Dr. A P J Kalam's ten points for enlightened citizenship Social Values and Welfare of the citizen.
- The role of media in value building.

UNIT - IV:Social Evils

- Corruption.
- Cybercrime.
- Terrorism.
- Alcoholism, Drug addiction.
- Women issues: Dowry Domestic violence untouchability female infanticide atrocities against women- How to tackle them.

UNIT- V: Value Education for Nation Building

- Constitutional or national values.
- Democracy.
- Socialism.
- Secularism.
- Equality

UNIT- VI: Value Education and Media.

- Media & Social Values.
- Media Activism for Welfare of citizen.
- Civic body, spiritual organization for spreading value education.

• Role of voluntary organization in value building.

Prescribed Text Books:

- Education and Human Values' by M.G.Chitakra, A.P.H. Publishing Corporation, New Delhi, 2003.
- Values and Ethics for Organizations: Theory and Practice' by Chakravarthy, S.K., Oxford University Press, NewDelhi, 1999.
- Values and Education in Independent Indian' by Kaul, G.N., Associated Publishers, Mumbai, 1975 'Education in Values', NCERT, New Delhi, 1992.
- M.G.Chitakra Education and Human Values, A.P.H. Publishing Corporation, New Delhi, 2003.
- Chakravarthy, S.K. Values and ethics for Organizations: Theory and Practice, Oxford University Press, New Delhi, 1999.
- Satchidananda, M.K. Ethics, Education, Indian Unity and Culture, Ajantha Publications, Delhi, 1991.
- Das, M.S. & Gupta, V.K. Social Values among Young adults: A changing Scenario, M.D. Publications, New Delhi, 1995

Suggested Additional Readings:

- Ethics, Education, Indian Unityand Culture' by Satchidananda, M.K., Ajantha Publications, Delhi, 1991.
- Social Values among Youngadults: A changing Scenario' by Das, M.S. & Gupta, V.K., M.D. Publications, NewDelhi, 1995.
- 'Humanist Values: A Source Book' by Bandiste, D.D., B.R.Publishing Corporation, Delhi, 1999.
- Human Values and education' by Ruhela, S.P., SterlingPublications, New Delhi, 1986.

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Semester: 3rd

Course Code: BVMC 08

Course Name: Web Journalism and Social Networking

Credits Equivalent: 4 Credits

Course Objectives: The course is designed to

• To introduce the students to the field of Web Journalism.

- To provide in depth knowledge about various Web Journalism forums.
- To impart knowledge about News Portals and, apps and social networking sites.
- To discuss the various aspect of communication through internet.

Attendance Requirement:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

Mid Term Examination: 25%
 End Term Examination: 50%

3. Continuous Internal Assessment: 25%
Class Participation: 10%
Group Discussion: 5%
Home Assignments: 5%
Role Play: 5%

Course Contents:

UNIT- I: History of Internet: Emergence of New Media

- What is internet?
- History and spread of internet in India, reach and problem of access.
- Internet and Knowledge Society.
- Introduction to New media.
- New media Salient features and advantage over traditional media.

UNIT - II: Social Media and Social networking sites

- Web 2.0 and social networking sites.
- Social media technology.
- Multi media convergence.
- Convergence and Multi-media: Print, radio, TV, internet and mobile.
- Use of social networking sites.

UNIT - III:Web designing

- Web design and basics of Dreamweaver tools.
- Web publishing, web hosting; developing sites and creating documents.
- Web writing & structure, technical writing, web designing and animation.
- Setting up the structure of the site: website vs. portal, adding text and uploading the site.

UNIT - IV: Writing for Web

- Learn to report, write and produce in a manner that is appropriate for online media Feature.
- Writing for online media: Story idea, development and news updates.
- Citizen Journalists.
- Problem of verification, accuracy and fairness.
- Use of blogs, tweets, etc. for story generation and development.

UNIT- V: Online Journalism

- Earlier websites of newspapers.
- E-books and E-publishing Basic knowledge of HTML.
- Hyper-textuality, Multi-mediality and interactivity Use of various online tools to manage text, links, photos, maps, audio, video, etc.
- Status of online Journalism today.
- Introduction to Web Fonts, Design Platforms, Image Formats, Browsers and their Compatibility Issues

UNIT- VI: Mobile Journalism and Social Media

- Introduction to Online Maps and Apps.
- Social media engagement and optimization.
- Using Mobile devices and Social Media during live events/breaking news.
- The Mobile First Newsroom.
- Mobile- friendly story layout.
- Mobile Journalist and Must- Have Apps.
- Online Apps and Social Media.

Prescribed Text Books:

- Nath, Shyam. Assessing the State of Web Journalism. Authors Press, New Delhi, 2002.
- Chakravarthy, Jagdish. Net, Media and the Mass Communication. Authors press, New Delhi, 2004.
- Bhargava, Gopal. Mass Media and Information Revolution. Isha Books, New Delhi, 2004.
- Suresh Kumar Internet Patrakarita, Takshila Publication, Delhi.
- Menon, Narayana. The Communication Revolution. National Book Trust.
- Pavlik J.V. Media in the Digital Age. Columbia University Press.

Suggested Additional Readings:

- Newspaper and magazine articles about New Media.
- Ronal Dewolk Introduction to Online Journalism Allyn & Bacon, ISBN 0205286895.
- John Vernon Pavlik New Media Technology Allyn & Bacon ISBN 020527093X.
- Michael M. Mirabito, New Communication Technologies: Application, Barbara.
 Mogrenstorn, Policy & Impact Focal Press, 4th edition ISBN 0240804295.
- Suresh Kumar Internet Patrakarita, Takshila Publication, Delhi

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Semester: 3rd

Course Code: BVMC 09

Course Name: Media Law and Ethics

Credits Equivalent: 4 Credits

Course Objectives: The course is designed to

• Understanding basic laws relating to media.

• Give an overview of recent amendments in Media laws.

• Develop students as responsible media person

Attendance Requirement:

Students are expected to attend all lectures in order to be able to fully benefit from the course. A minimum of 75% attendance is a must failing which a student may not be permitted to appear in examination.

Evaluation Criteria:

Mid Term Examination: 25%
 End Term Examination: 50%

3. Continuous Internal Assessment: 25%
Class Participation: 10%
Group Discussion: 5%
Home Assignments: 5%
Role Play: 5%

Course Contents:

UNIT-I: Introduction to Media Law

- Mass media as a subject of media law.
- Legal framework.
- The Right to freedom of expression.
- Constitution and freedom of speech and expression.

• Media and the Protection of Personal Rights.

<u>UNIT-II</u>: Constitution of India; Press Freedom and Law:

- Fundamental Rights Freedom of Speech and Expression and their Limits.
- Right to information.
- Right to privacy
- Provisions of Declaring Emergency and their Effects on Media
- Union and States; and Election Commission and its Machinery.

UNIT - III:Media Laws:

- History of Press Laws in India.
- Contempt of Courts Act 1971.
- Civil and Criminal Law of Defamation.
- Relevant Provisions of Indian Penal Code (Section -124A, 153AB, 292,293) with Reference of Sedition.
- Crime against Women and Children.
- Laws Dealing with Obscenity.
- Official Secrets Act, 1923.
- Right to Information.
- Criminal procedure Code 1973 (Section-93,95,96, 108, 144, 196,327)
- Intellectual property rights.
- Copy Right Act 1957.
- Information technology Act 2000

UNIT - IV:Media councils and committees:

- Press and Registration of Books Act, 1867.
- Working Journalists and Other Newspaper Employees (Conditions of Service & Miscellaneous Provisions) Act, 1955.
- Cinematograph Act, 1953.
- Prasar Bharati Act 1990.
- WTO Agreement And Intellectual Property Right Legislations, Including Copyright Act, Trade Marks Act And Patent Act.
- Information Technology,
- Convergence Legislations Including Cyber Laws and Cable Television Act and Media and Public Interest Litigation

UNIT - V:Media Codes and Ethics:

- Ethics: Meaning & definition.
- Media's Ethical Problems Including Privacy.

- Advertising Council of India.
- Parliamentary privileges: article 105, 193 and 361A of constitution.
- Guidelines for parliamentary coverage.
- AIR code for election coverage.
- Doordarshan commercial code
- Right to Reply, Communal Writing and Sensational and Yellow Journalism.
- Freebies, Bias, Coloured Reports.
- Ethical Issues Related with Ownership of Media.
- Role of Press Council of India and its Broad Guidelines for the Press Codes Suggested for The Press by Press Council and Press Commissions, Accountability and Independence of Media.

Prescribed Text Books:

- A.n. Grover: Press and the Law.
- B Basu: Laws of Press in India.
- D D Basu Law of the Press, Wadhwa & Company, Nagpur.
- Vidisha Barua Press and Media Law Manual, Universal Law Publishing Co. Pvt. Ltd. New Delhi.

Suggested Additional Readings:

- Basu D.D: Press Laws; Wadhwa and company, Nagpur Publication.
- K S Padhy: Battle for Freedom of Press in India.
- S K Aggarwal: Media and Ethics.
- P.K. Ravindranath Press Laws and Ethics of Journalism, Author Press, New Delhi THIRD SEMEST
